



HALLOWEEN

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INDEPENDENT

The Student Weekly
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MASTHEAD

October 26, 2023

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HARVARD, DRIVEN TO ITS BREAKING POINT

THE ORIGIN OF THE BILLBOARD TRUCK CIRCLING HARVARD'S CAMPUS AND ITS COMPLICATED HISTORY.

by Layla Chaaraoui '26

Rescinded job offers, public outcry, and doxxing. After a joint statement was released by the Harvard Palestine Solidarity Committee (PSC) and the Harvard Graduate Students for Palestine in response to the October 7th Hamas attack on Israel and co-signed by over 30 other student organizations, the Harvard community and its students have been increasingly under the public eye, with many criticizing the organization and the students who signed it for its message as well as the University's response to campus turmoil.

"We, the undersigned student organizations, hold the Israeli regime entirely responsible for all unfolding violence," the statement began. Additionally, the statement calls on the "Harvard community to take action to stop the ongoing annihilation of Palestinians." The statement was met with varied backlash, leading to several organizations retracting their initial signature. A later statement reaffirmed that the "PSC staunchly opposes all violence against all innocent life and laments all human suffering."

However, one outside group's public condemnation of the students involved with the letter

largest donor, not their first, though he recognizes anonymous support as a factor for his organization. He also denounced AIM being labeled a "conservative group." "The Informing America Foundation isn't our biggest donor and we're not a right-wing organization ... I was surprised to see an output like *The Guardian* get a fact like that wrong."

In a statement to the *Independent*, *The Guardian* affirmed the facts they presented in the article. "We stand fully behind our reporting, which is based on extensive public documents and official government filings—including those made by AIM itself," they said.

Interestingly, IAF's biggest donor, the Diana Davis Spencer Foundation, was also revealed in the article, as according to public documents. The foundation is named after its President, Diana Davis Spencer. She is also a board member of IAF and an honorary board member of Harvard's Davis Center for Russian and Eurasian Studies, named after her parents Kathryn W. and Shelby Cullom Davis Center "upon receipt of a generous pledge from the Davis family," as the Center states on their website. Her foundation had donated \$1,500,000

to do something," he shared, before assuring that supporters of the organization tend to agree with its purpose. "I don't imagine many people donate to groups that don't advance a mission they agree with."

Moreover, The Davis Center condemned the vilification of those partaking in free speech. "The Davis Center as an institution strives to uphold the ideals of great universities—including their role in frank exchanges of views—and does not support persecution or actions that put students in harm's way."

The idea for the truck came "immediately," as Guillette explained, and it quickly made its way to Harvard's campus. Since then, the truck and AIM have been thrust into the public eye, with its critics saying it calls for the harassment, intimidation, and doxxing of student activists.

"We think that hate and the support of violence against civilians has no place in polite society. And, we think it's incredibly important for people to know who the anti-Semites are in their community and on their campus," he said. "They made a public proclamation supporting terrorism, and I think it's very important for people to know who the public leaders are behind the public proclamation."

Disagreeing with the use of the term "doxxing" truck, Guillette explained that he received his information from outlets like the Harvard Crimson and other public profiles. "News outlets are calling our truck a doxxing truck even though we're merely sharing information that was published by the Harvard Crimson, and I don't believe the Harvard Crimson to be a doxxing site ... it's really sad that the state of journalism in America is that journalists write headlines that are knowingly inaccurate simply for [Search Engine Optimization] purposes."

However, the truck and the doxxing of students continues to incite fear within the Harvard community. "We are scared to be Palestinian at this university," said one anonymous source in an interview with the New Yorker. The PSC shared in their October 11th statement that they were "forced to postpone" their vigil due to hate speech and death threats. "The targeting of Palestinian, Black, brown, Muslim, and international students specifically should be extremely concerning to all parties," they wrote. To address the issue, Harvard has recently created a task force to support students impacted by doxxing or harassment.

With the truck still circling Harvard's campus and criticisms toward Harvard and its students continue to rise, the coming weeks will be a true testament to the Harvard community and its strength. Student activists remain committed to the cause at hand, scheduling protests and fundraising efforts for humanitarian relief overseas. Additionally, students and community members alike will continue to mourn the lives lost due to the escalating conflict in Israel and Palestine. Now more than ever will it be time for the Harvard community to come together to show support, raise awareness, and work toward a peaceful resolution.

Layla Chaaraoui '26 (Claylachaaraoui@college.harvard.edu) writes News for the *Independent*.

Spencer's affiliation with IAF, the Diana Davis Spencer Foundation, and the Davis Center seemingly draws a conflicting connection between Harvard's Davis Center and the IAF-funded Accuracy in Media, which placed the truck.

has grown increasingly controversial both on campus and internationally. Accuracy in Media (AIM) has since placed a billboard truck, or "doxxing" truck on Harvard's campus, displaying the names and faces of the students that the organization has associated with the campus groups that signed the statement.

The truck has caused much debate amongst Harvard's community, leading to discussion regarding student safety, free speech, and campus protections. However, Adam Guillette, President of Accuracy in Media, stands by his decision to bring the truck to Harvard's campus, as he explained in an interview with the *Harvard Independent*.

An article published by *The Guardian* exposed that Accuracy in Media's largest identified donor is the Informing American Foundation, or IAF, which has donated "at least \$8m to rightwing nonprofit and for-profit organizations," since its founding in 2021. According to their mission statement on their website, they aim to support "investigative journalists and journalistic entities or other organizations engaged in the similar dissemination of public interest, accountability and policy information." According to public records, the IAF donated \$166,666 to Accuracy in Media in 2022.

In his interview, Guillette had called *The Guardian* article "factually inaccurate." Guillette said that the IAF was only ever tied for their second

to IAF in 2021, and according to *The Guardian* article, is a "longstanding funder of rightwing causes."

Spencer's affiliation with IAF, the Diana Davis Spencer Foundation, and the Davis Center seemingly draws a conflicting connection between Harvard's Davis Center and the IAF-funded Accuracy in Media, which placed the truck. However, a spokesperson from the Davis Center explained in a statement to the *Independent* that the "Davis Center has not received funding from Diana Davis Spencer or the Diana Davis Spencer Foundation. Neither Diana Davis Spencer nor her foundation play a role in decision-making at the center."

"Diana Davis Spencer is an honorary member of the Davis Center's Advisory Board; she has not attended any Advisory Board meetings. The Davis Center's Advisory Board is not a decision-making body and has no fiduciary responsibility; it is a consultative body," they wrote. However, no direct answer was received as to whether or not Spencer would remain in her honorary board position despite her connection with IAF.

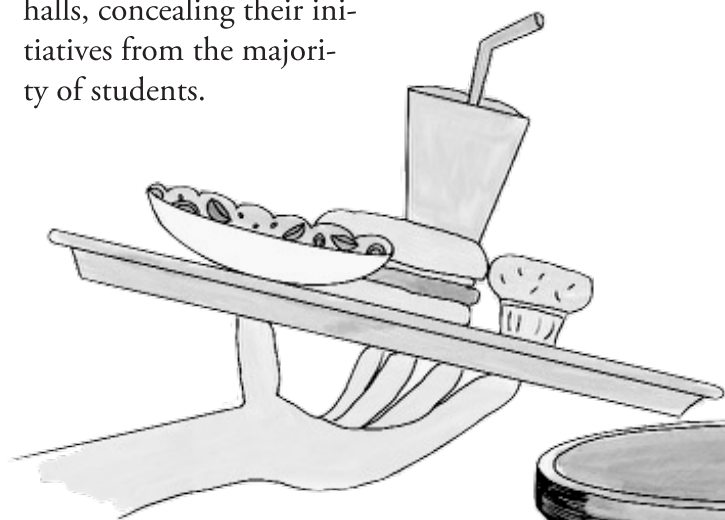
Similarly, AIM president Adam Guillette emphasized the sovereignty of Harvard from the doxxing truck. "Harvard was involved in no way in funding this truck, and none of our missions really come at the explicit direction of donors. Donors support our work because they like what we're doing. We don't do work because a donor tells us

TURNING TRASH INTO TREASURE

UNCOVERING HARVARD'S HIDDEN INITIATIVES TOWARDS FOOD WASTE.

by Ellie Tunnell '27

Standing by the conveyor belt in the dining hall whisking away dirty dishes, I watched hordes of Harvard students neglect half eaten sandwiches and spaghetti and meatballs piled high on their trays without second thoughts. In Annenberg Hall, students prioritize fueling their bodies while the dining services prioritize making the experience of eating dinner as efficient as possible. The concept of food waste, however, is on the back burner for most students' list of immediate concerns. Yet whether we recognize it or not, Harvard University Dining Services (HUDS) work behind the scenes to address waste concerns daily across the University's dining halls, concealing their initiatives from the majority of students.



In order to avoid disrupting our academic and extracurricular pursuits, Harvard tries to take the responsibility of food waste off of the students, concealing their green initiatives from the students' eyes. HUDS and the Office for Sustainability aim to inform students of the impact of their actions through sustainability media, but do not force students to be faced with these responsibilities on a daily basis.

The reason, as Assistant Director of the Office for Sustainability David Havelick states, is because students are less inclined to make sustainable decisions if it causes inconvenience to their daily routines. "We don't want to burden individuals too much when there's systemic problems to be taken into account and to be solved," he stated. "When we approach sustainability, we try to be conscious of the other impacts we're having. This campus is like a testing ground, a living laboratory, where we can try things out and see if we're missing some unintended consequence."

Examples of sustainability initiatives Harvard has taken so far include ensuring that all undergraduate dining are Green Certified Restaurants, meaning that their facilities conserve energy, they source from local producers, and compost all excess waste. From farm to plate, Harvard University has seen enormous success with their green initiatives in both combating food waste production and addressing local food insecurity.

Harvard's Office for Sustainability collaborates with purveyors and student leaders to establish sustainable food standards and reduce waste through composting, menu management, and food donation programs. According to Harvard's Sustainabil-

ity Action Plan, minimizing carbon impact from food waste is at the forefront of the University's priority, yet the prevalence of food waste remains a pressing issue today.

In 2010, the Resource Efficiency Program initiated "Trayless Tuesday Breakfast," a pilot program in which encouraged students to make more selective decisions about their meals and to reduce food and water waste by removing trays from the dining halls every Tuesday. Yet according to HUDS Executive Director Ted Meyer, the tray deficiency engendered its own set of issues, including an unintentional exclusion of students with disabilities and proctors with small children that require the use of trays. As tray use has continued over the past 13 years, the 2010 effort to get rid of them evidently did not last.

When attempting to maximize their own academic and athletic efficiency, students struggle to prioritize food waste. Nearly 100 billion tons of food waste are thrown away each year—a striking number in regard to the 34 million people in the United States facing food insecurity. While many Harvard students would say they care about climate change and world hunger, their actions—or lack thereof—speak louder than words.

"When it comes to daily actions ... I don't think most people are actively trying to be more sustainable," said Natalie Weiner '26, who works as a Sustainability Representative for Currier House.

Food waste from campus dining halls fall into two buckets: food that never reaches students' plates and consumer waste leftover on students' trays. Although HUDS tracks students' meal swipes in an attempt to minimize over-preparation of food, HUDS still reports that facilities compost 26,500 pounds of food waste weekly. HUDS weighs and logs leftovers into a menu management system to provide them feedback on how much to produce for future reference. This system is effective, as the most recent HUDS audit estimates that leftover plate waste is less than 2 ounces per person every meal.

Havelick emphasized, "What students do matters. But we can't put the whole world on every student's shoulder, right?" He added, "You're just trying to get a meal on your way to your midterm exam. And so that's why institutionally, we take responsibility and try to make it easier to make a more sustainable decision."

With the traditional all-you-can-eat model of most dining halls, HUDS prioritizes preparing more food in *anticipation*, rather than reaction, to the thousands of students needing to

be fed a day.

"People tend to eat with their eyes," Weiner explained. "It's better to just start with less and then go back. Because like that, that extra food will be going somewhere."

In addition to attempting to curb food waste from a production level, HUDS addresses food insecurity by donating trays of salvageable food to the local non-profit Food for Free. Moreover, the Food Literacy Project's Heat and Eats program recruits volunteers to portion individual, microwavable meals for local families. Their salvageable food donations equate to more than 45,000 meals per year. Not only does Heat and Eats recover untouched food from the dining hall to people experiencing homelessness, but it also raises student awareness about how they can give back to the local community. This initiative is spreading to other vendors at the Harvard Business School and the Kennedy School.

Jack Towers '25, a former student coordinator for Harvard Undergraduates for Environmental Justice comments on the success of the University's food distribution programs. He states, "it is an admirable example of how there is concrete action taken to think about food waste and then maintain the life cycle, however possible."

Amongst the doom and gloom of dire climate warming and rising food insecurity in America, Harvard prioritizes the issue on both an internal and policy level. Weiner said "there are a lot of different committees and task forces that are made up of students, faculty members, and alumni who are all focused on addressing this issue in relation to the university."

With \$200 million dollars invested into Harvard's Salata Institute for Climate and Sustainability, and a new sustainability plan for healthful and sustainable food spearheaded by the Office for Sustainability, Harvard is modeling a pathway for sustainable development that other Universities follow. As one of the first universities to sign onto the Cool Food Pledge, Harvard led the charge to reduce food related greenhouse gas emissions by 25% by 2030. The mayor of New York cited Harvard as a reason they signed on, with New York University soon to follow suit.

"We want to help people match their values with their actions," Lauren Bloomberg, the Sustainability Manager at the Office of Sustainability, said in an interview with the *Harvard Independent*. Although Harvard is a living laboratory to pilot solutions, the institutional initiatives are unavailing without cooperation and mobilization from students. Reflecting on his work with the Climate Coalition, Towers stated, "We act almost like an accountability mechanism for, you know, actually seeing those goals achieved."

The future of fighting food waste is in our hands, and luckily Harvard is determined to tackle new challenges in regard to sustainability.

Ellie Tunnell '27 Cellie_tunnell@college.harvard.edu eats from a salad bowl everyday in Annenberg.

Graphic by Isabel Eddy '24

LESSONS FROM THE REAL WORLD

HOW EXPERIENTIAL LEARNING AT HARVARD BRIDGES THE GAP BETWEEN BOOK SMARTS AND STREET SMARTS.

by Lucas Cohen-D'Arbeloff '27

Before I became a student, if you asked me to imagine what a weekday night would look like at Harvard, I definitely would not have told you I'd be in a South End theater watching seven women grapple with a media fiasco in the White House.

Attending the play *POTUS* was not just a spontaneous theatrical outing, but rather a requirement for my acting course—an example of experiential learning, where the outside world becomes the classroom. This teaching model is fairly prevalent at Harvard; the Mindich Program in Engaged Scholarship “supports innovations in teaching and learning through civically engaged experiential learning in or with community beyond the Harvard context,” offering a variety of courses across disciplines. These courses, available to students of all class years and concentrations, bring academic theories to life and make education at Harvard truly holistic.

My first-year seminar, *The Art and Craft of Acting*, takes students across Boston almost every Thursday night to watch plays, free of charge. Taught by Lecturer on Theater, Dance & Media Remo Airaldi, the class introduces students to a wide array of neighborhoods and exposes us to a variety of theatrical styles and stories. We've watched Greek and Yoruba mythology collide in *The Half-God of Rainfall* in Cambridge, political farce unfold in *POTUS* at the SpeakEasy Stage in the South End, and heartfelt letters by Rwandans come alive in *The Book of Life* in Downtown Boston.

A February 2015 study with Elon University students showed that increased experiential learning leads to better outcomes in both learning and career development, with a higher likelihood of post-graduation employment and graduate school acceptance for students who completed multiple units of experiential learning compared to students who pursued only one.

I have experienced the positive aspects of experiential learning firsthand in my acting class. Although I took acting courses in high school, watching professionals in action and connecting their choices to acting concepts from class is invaluable. After each outing, my classmates and I pen our thoughts in blog posts and reply to each other in the comments, deepening our understanding of acting through our shared experiences. The outcome is a unique sense of camaraderie among us that values and acknowledges everyone's thoughts and perspectives about the play.

These immersive experiences are not

confined to the arts. The Mindich course GENE 1093: *Who Lives, Who Dies, Who Cares?*, which focuses on society's role in health inequities, offers a practical learning section as an alternative to usual discussion-based sections. Students in the engaged scholarship section work with healthcare organizations over 6-8 weeks to create projects “that allow them to explore and apply the biosocial principles and social theories learned in class,” as stated in the course syllabus.

Beyond the Mindich program, most class meetings of the first-year seminar “Tree” take place in Harvard's Arnold Arboretum. The course matches each student up with a specific tree in the arboretum to observe throughout the semester. Likewise, HIST 1016: *Immigration Law: A History of the Present*, allows students to take part in an immigration court-watching project in lieu of a final paper.

Gabby Greene '27 opted to participate in this project, traveling to the Boston Immigration Court to watch in-person hearings. The experience exposed her to a new perspective on the current state of immigration in the United States, as all the respondents she observed in court were asylum seekers from Brazil.

“I felt like in high school with my history courses, it was very one dimensional,” she said. “We were learning about important issues, but we weren't actually getting to experience the legacy of those historic decisions in real-time. We were just learning about them in isolation through articles or the opinions and words of other people. But getting to experience it for myself and sit in a courtroom and observe and see what's going on was really helpful for my learning, to apply what I've learned to real-life scenarios.”

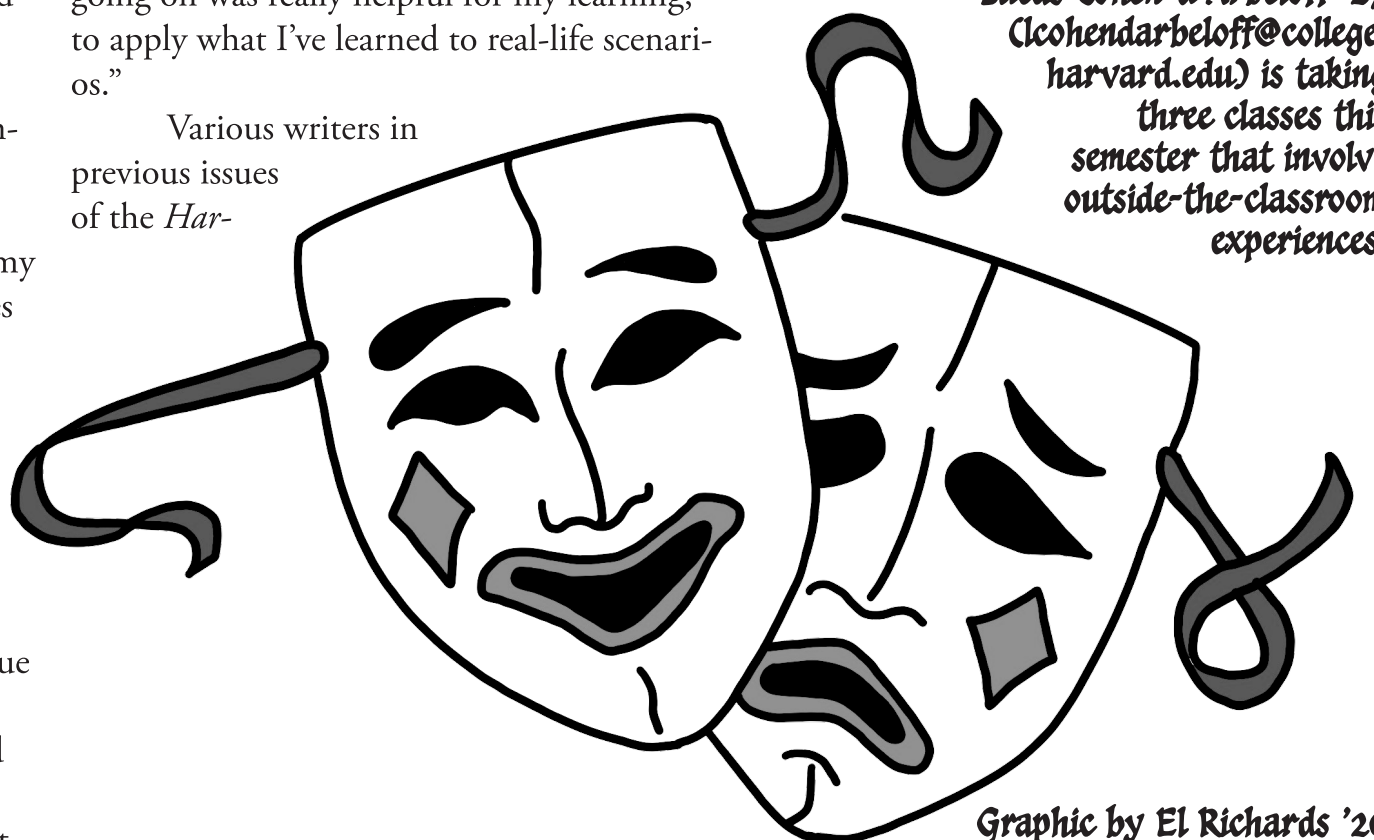
Various writers in previous issues of the *Har-*

vard Independent have tackled the topic of the “Harvard bubble,” what some perceive as the closed-off nature of the Harvard community; Layla Chaaoui '26 discussed the potential for students to leverage the “bubble” and their privilege for societal good and Jude Herwitz '25 argued the problem is not Harvard but a “broader American, Gen Z, 21st-century bubble” that induces feelings of disillusionment amid global challenges. In my view, experiential learning seeks to address both points. Immersing students in real-world situations broadens their perspective and combats feelings of paralysis or helplessness, empowering them to actively contribute to societal solutions.

Harvard could make information about courses with experiential learning components more accessible to students. Since the Mindich course list is not comprehensive, incorporating a filter into the Course Catalog would be especially helpful, ensuring students do not have to search through course descriptions and syllabi one-by-one to find classes with outside-the-classroom components.

Ultimately, it is the responsibility of the student body to seize these opportunities and break the confines of our own bubbles. We have to choose the experience-based assignments, projects, and sections over the traditional ones, journey to the Arboretum each week to see our trees, and sacrifice our time to enrich our learning experiences and bridge the gap between college and the real world. That way, we can come closer to crafting a Harvard experience that prepares us for the challenges and complexities of tomorrow.

Lucas Cohen-d'Arbeloff '27 (lcohendarbeloff@college.harvard.edu) is taking three classes this semester that involve outside-the-classroom experiences.

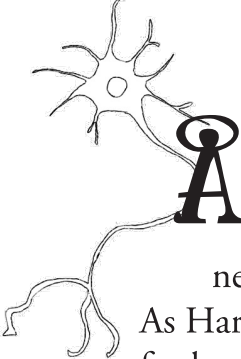


Graphic by El Richards '26
Forum | 5

A NEW PRIUS OF THE CENTRAL NERVOUS SYSTEM

HOW HARVARD'S PSYCHOLOGY AND NEUROSCIENCE EDUCATION EVOLVES WITH NEW SCIENTIFIC DISCOVERIES.

by Lauren Barakett '27 and Emmie Palfrey '27



A cure for Parkinson's and Alzheimer's diseases may have been hiding from neuroscientists for decades. As Harvard students prepared for back-to-school, researchers at the University of Lausanne were glued to the microscope as they discovered a new type of brain cell, glutamatergic astrocytes. As a hybrid of two well-studied cells—neurons and glial cells—these specialized astrocytes may have the capacity to cure memory disorders *and* prompt an interesting challenge for neuroscience and psychology professors alike. So, how do Harvard professors adapt their courses in the face of new research?

“Because cognitive neuroscience is the newest area of psychological science, it is the area that changes most rapidly,” said Daniel Gilbert, Harvard Professor of Psychology. To adapt to the constantly evolving fields of psychology and neuroscience, Harvard professors must always keep their classes and textbooks updated to ensure their students are taught the most recent material. “Being a scientist is about not knowing the answers, exploring, and stumbling into the unexpected,” said Nicholas Bellono, Associate Professor of Molecular and Cellular Biology.

Though these scientists are expert researchers in their fields and experienced professors, the discovery of the glutamatergic astrocyte is just one example of a groundbreaking discovery that transforms not only the curricula of these renowned professors but also their own understanding of their respective fields.

It is crucial to weave discoveries into the time-honored curricula to fully foster the student's understanding of where the field is headed and what kinds of research are within reach. “I incorporate many recent scientific discoveries in my talks because we use rapidly and constantly evolving technologies, improving our understanding of genes, proteins, cells, and how the brain works in healthy and diseased states,” said Bruno Benitez, Assistant Professor of Neurology.

Introductory courses in neuroscience and psychology focus on the brain's basic mechanics. Students are taught early on that neurons are prominent cells that rapidly transmit information and glial cells perform various supportive functions to neurons. Many glial cells cluster around the neural synapse, causing neuroscientists and psychologists

alike to argue whether astrocytes play an active role in information processing, though previous studies have proven inconclusive. The discovery of the glutamatergic astrocyte has settled the debate once and for all; astrocytes both perform support functions as a glial cell does *and* can process information as a neuron does.

Because glutamatergic astrocytes regulate brain circuitry and movement control, they may play a role in future therapeutic interventions for Parkinson's disease. Ambitious researchers have even proposed testing these astrocytes for their ability to fight Alzheimer's after discovering rats whose glutamatergic astrocytes were tampered with experienced impaired memory. Even though a long way away, treatments for both diseases would revolutionize the treatment of neurological disorders.

In other words, modern neuroscience and psychology fields were virtually upturned overnight.

“Science is the slow accumulation of knowledge that is in a constant state of revision, so the content of a science course or a science textbook naturally changes at least a bit year to year,” said Gilbert.

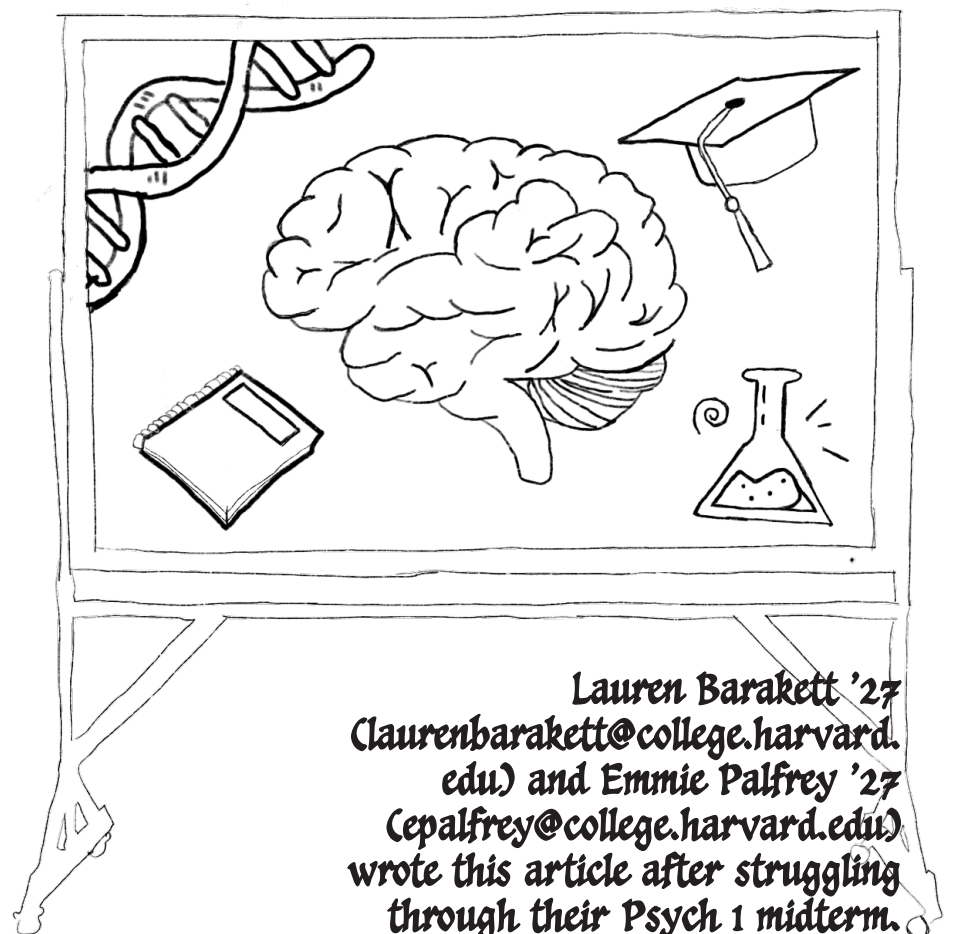
Most neuroscience and psychology professors must often update their lectures and textbooks to account for recent scientific discoveries. When asked how scientific evolution impacts his teaching and textbook, Gilbert said, “Our textbook is revised every two to three years, and I revise my course lectures every year. Often, this involves adding some new studies and removing some old ones, but sometimes, it requires a major change because we've gained some new understanding of a phenomenon or found out that our old understanding was wrong.” Though a newly solidified fact of neural anatomy, the glutamatergic astrocyte is a classic example of a significant change to neuroscience and psychology and, in turn, Harvard's curricula.

Some professors keep their students current by scheduling weekly meetings to discuss discoveries. Benitez said, “We have a weekly journal club in our lab meetings where we

critically discuss new and promising research papers. I have set up several alerts for new papers on topics of interest.” This dedication ensures that students receive the most current and accurate information, fostering a forward-thinking learning environment.

Harvard professors ensure that their students are learning the most up-to-date version of science. What new neural phenomenon will be discovered next? “We are creating cell atlases of multiple tissues from many organisms, including humans, and more surprising findings will happen soon,” Benitez said. Eager researchers are exploring major developments in all facets of neuroscience, even going so far as cell mapping.

Though one of neuroscience and psychology's pressing debates was recently settled, thousands of other questions are left unanswered. According to the American Psychological Association, psychologists and psychological research impact public policy, politics, and artificial intelligence. Professors must adapt for their students when new research emerges, as do politicians, innovators, and industry leaders for the general public. Classes like Psychology 1 and Neuroscience 80 introduce students to these rapidly evolving fields, and how professors like Gilbert and Benollo engage undergraduates with newly-discovered material shapes how these students may take steps in the future to contribute to the fields themselves.



Lauren Barakett '27
(Clarenbarakett@college.harvard.edu) and **Emmie Palfrey '27**
(Cepalfrey@college.harvard.edu)
wrote this article after struggling through their Psych 1 midterm.

Graphic by Christie Beckley '27

HEATHERS: THE MUSICAL TAKES CENTER STAGE AT HARVARD

A REVIEW OF THIS MONTH'S STUDENT PRODUCTION.

by Chidimma Adinna '25 and Mia Tavares '27

☛ I just killed my best friend!"
"And your worst enemy."
"Same difference."

If you ever wanted to kill your friends (or enemies) while navigating—as *Riverdale's* Archie Andrews astutely puts it—"the epic highs and lows of high school," then *Heathers* is the perfect production for you.

Dear Diary: We attended the Harvard-Radcliffe Dramatic Club's (HRDC) performance of *Heathers: The Musical*, directed by Ava Pallotta '25. Our expectations were high, and the production of the cult classic here on campus did not disappoint. The musical sold out on three different nights with over 600 people in attendance, including the original show's co-writer, Laurence O'Keefe '91.

Heathers draws inspiration from the iconic 1988 film starring Christian Slater and Winona Ryder. This musical masterpiece is a dark comedy that explores the tumultuous and uncomfortable aspects of high school life. By incorporating dark humor, a compelling teenage love story, and a portrayal of the twisted power dynamics within a high school, this production tackles challenging topics such as suicide and gun violence.

As Pallotta explains in her Director's Note, "the important thing about *Heathers* at Harvard, is that it talks about suicide. If seeing *Heathers* encourages one person to check in on a friend, to have a conversation over dinner about the role suicide played in the show, or just be more empathetic to those around them—then *Heathers* will have been a success."

The story takes place in the fictional world of Westerberg High School, a place where bullying runs rampant and a strict social hierarchy reigns. At the top of this hierarchy are the Heathers: Heather Chandler, the "mythic bitch" played by American Idol phenom Isa Peña '24, Heather Duke, the minion with a lackluster personality (but a great boob job!) as portrayed by the charismatic Caron Kim '24, and Heather McNamara, the meekest yet kindest of them all, played by the incredibly talented Gabrielle Greene '27. In the HRDC's version, the Heathers' traditional plaid color-coordinated suit sets are traded for a more modern and unconventional look—Heather Duke even sports a trendy green denim skirt.

The musical follows Veronica Sawyer, played by Berklee College of Music dual



enrolled student Shannon Harrington '26, as she tries to survive high school. While attempting to avoid the relentless bullying and snide comments constantly thrown her way, Veronica devises a plan to associate herself with the Heathers and offers her unique forgery abilities in exchange for a place within the popular clique. The Heathers sing the iconic song "Candy Store," incorporating a heavy amount of sultry dancing choreographed by Adrienne Chan '25. Kim's moves especially stood out, with multiple anonymous Sidechatters praising her performance and later attempting to capture her romantic affections.

As Veronica realizes that being part of the Heathers does not live up to the excitement she had hoped for, she encounters the new kid, Jason "J.D." Dean (Max Allison '25), who is properly introduced to the audience during the crowd's favorite song of the night, "Fight For Me." The theater erupted into laughter throughout the slo-mo fight and emphatically applauded each of Kurt Kelly's (Will Jevon '27) and Ram Sweeney's (Julian Wagner-Carena '24) carefully coordinated moves.

J.D.'s mysterious aura and charm eventually manage to convince Veronica to seek revenge on Heather Chandler for her cruel treatment of Veronica and her old best friend, leading to a harrowing sequence of events where Veronica accidentally poisons Heather Chandler and then makes it appear as a suicide. Fueled with love and revenge, the couple embark on a chilling killing spree driven by the twisted goal of transforming their school into a so-called "better place," and ultimately eliminating the social hierarchy that was once in place. At the end of the musical, J.D.

dies in an explosion of his own creation, and Veronica brings the school and her friends together in a reprise of the teenhood encapsulating song, "Seventeen."

Undoubtedly, our favorite part of the performance was when Will Jevon '27, as Kurt Kelly, an obnoxious football player, attempted to escape J.D. in the cemetery. Jevon ran through the aisles in tight blue boxers, coming within inches of the front row balcony audience members, eliciting great excitement from many of the musical enjoyers.

Another moment of great fanfare came at the conclusion of the song "My Dead Gay Son," where Alvin Adjei '24 and *Fresh off the Boat* actor Hudson Yang '26 celebrated their characters' secret love affair with a steamy kiss.

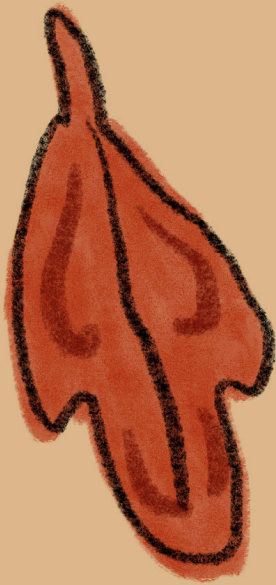
While this production of *Heathers* stuck to a mostly conventional interpretation of the musical, it unexpectedly included the outdated song "Blue," a controversial choice. In the original script of the Musical, the song, named for its countless references to "blue balls" on the part of Kurt and Ram, was included, but in 2018 it was replaced in the official show by the song "You're Welcome" instead.

According to an interview published in *Playbill*, "Blue" was taken out by the co-writers, Laurence O'Keefe and Kevin Murphy because it had been perceived by audiences as "treating date rape as a laughing matter" and trivializing the issues by presenting it as comical, "boyish antics." In all subsequent official productions (in London and elsewhere), "Blue" was taken out.

The theater group had only one month to prepare for the show, an impressive feat. The crowd evidently enjoyed the production and we can confidently say that every second of the standing ovation for this musical was well deserved. Look out for more HRDC Performances happening soon, like *White House Princess*, *Hamlet* and *Jekyll & Hyde*!

Chidimma Adinna '25 (cadinna@college.harvard.edu) had a majority of the soundtrack memorized—thanks to TikTok! Mia Tavares '27 (miatavares@college.harvard.edu) dragged her mom to watch the West End production of *Heathers: The Musical* last summer in London.

Graphic by Rania Jones '27



Graphic by David Li '25



A VERY SEXY HARVARD HALLOWEEN

THE TOP 10 SEXIEST COSTUMES FOR HALLOWEEN 2023.

by Ilana Feder '26

1. Grimace Shake

If you're trying to relate to recent pop culture trends, or if purple is just your color, you might want to think twice before being a Sexy Devil this Halloween. Instead, shake things up with a Grimace Shake costume. Either be Grimace himself with a full mascot suit that can be found on Amazon, or be the shake with a purple unitard and a whipped cream hair accessory. If you're feeling extra spicy, add some yellow McDonald's "M" stickers over the special parts of your body.

2. Abe Lincoln and John Wilkes Booth

This one goes out to all of my History concentrators looking to get some action this Halloween. There's nothing that screams sexy more than a top hat and 1860s fashion attire. If you're feeling extra theatrical, interrupt the party you're at with a little reenactment. It will definitely give everyone a good spook and leave the crowd wanting more!

3. Naked

Just be naked. First-years can also use this as an opportunity for some Primal Scream practice.

4. T-Bo from iCarly

Not only would you get the opportunity to rock some electric orange and a bandana, but this costume is also the perfect excuse to bring snacks into the party with you. T-Bo, an iconic Groovy Smoothie employee, is usually seen trying to sell various foods on a stick including bagels, pickles, and even tacos. This is your chance to take as much chicken from the dining hall as possible and stack in all on a stick. You'll leave everyone pondering, "Who's that sexy T-Bo with all that chicken on a stick?"

5. Taco Bell Hot Sauce Packet

There's a lot of room for creative direction with this one. Being a Taco Bell hot sauce packet leaves the sexiness level in your hands. If you're not trying to have a freaky Halloween, just be Mild. But, if you're really feeling like you need to relieve some p-set stress, throw on Diablo. If you do eat a Crunchwrap Supreme to help get into character, just make sure to brush your teeth and pop some Imodium before heading out the door.

6. Snooki

I know all of you 5'2" and under girlies think this one's for you. Think again. If you're 6'2" or taller and are a male athlete, start the search for a cheetah print dress, Ugg boots, and some chunky sunglasses right now. No one wants to see you in a basketball jersey or as Patrick Bateman for the millionth Halloween in a row. Trade the jersey store for the Jersey Shore this year and watch every girl at the party fall in love with your wicked sense of humor.

7. Napoleon Dynamite

The perfect excuse to stuff tater tots in your pocket in case you get hungry later on in the night.

8. *Enema of the State* Album Cover Nurse

So, you're edgy. You're not like other girls. You listen to Blink-182 on your walks to class instead of Taylor Swift. If you're on the hunt for your punk

rock lover this Halloween, this sexy nurse will surely grab their attention. And you get to wear blue eyeshadow. Who doesn't love wearing blue eyeshadow?! Just make sure you have a few songs prepared to name when someone asks you to name five Blink-182 songs. Please don't just answer "All the Small Things."



9. Harvard Football Player

Enough said.

10. King Julien and Mort

Maybe you just want to let loose and dance this Halloween. Well, here's the chance for you to really move it-move it. Extra points if you can perfect your King Julien accent without sounding mildly racist.



Ilana Feder '26 (ilanafeder@college.harvard.edu) writes Arts for the Independent.

Graphic by El Richards '26

A DAUNTING DECISION

AN ORIGINAL CREATIVE WRITING PIECE ABOUT CHOOSING A CONCENTRATION.

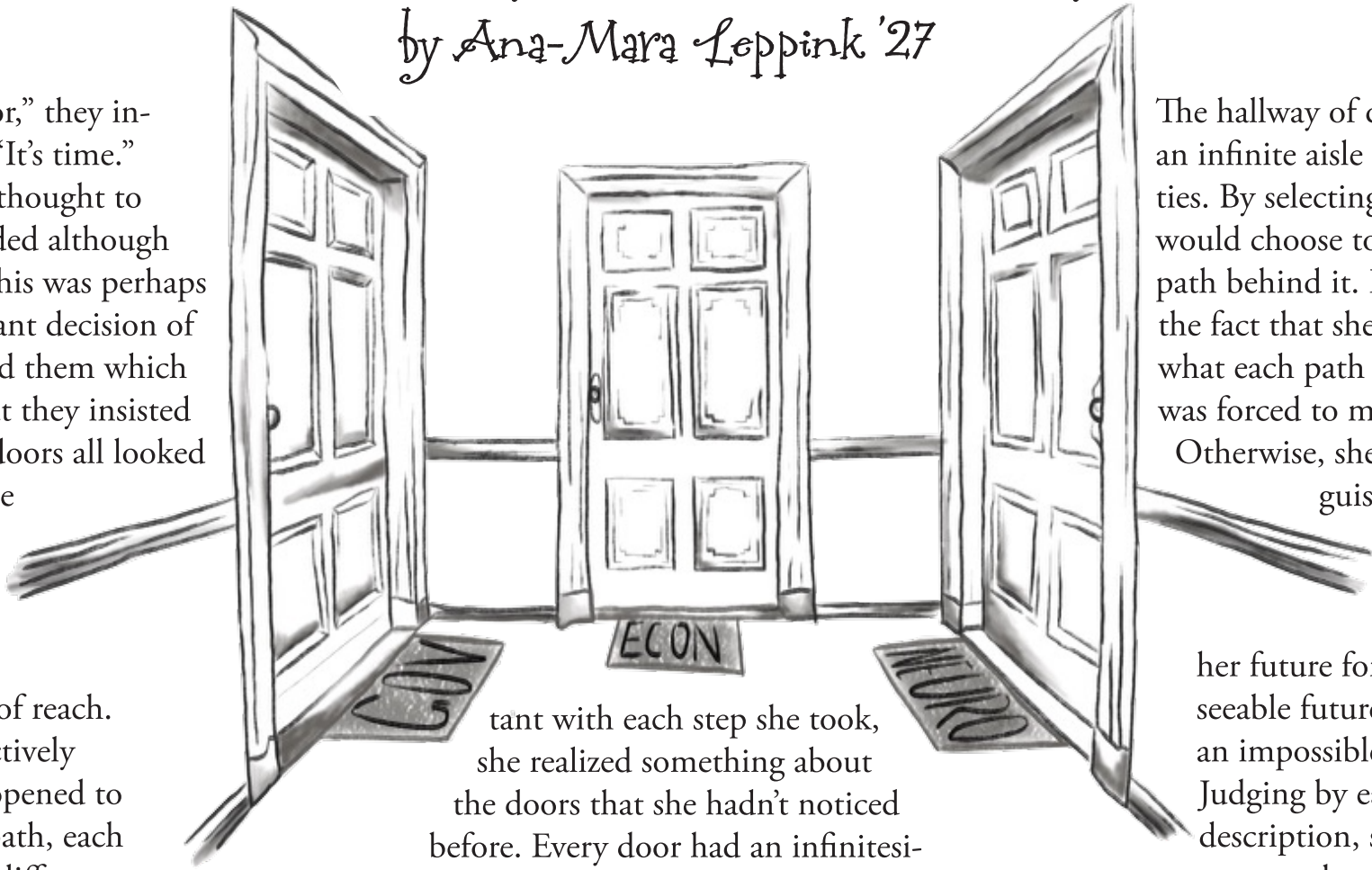
by Ana-Mara Leppink '27

“Open the door,” they instructed her. “It’s time.”

“Yes,” she thought to herself, and nodded although she was afraid. This was perhaps the most important decision of her life. She asked them which door to open, but they insisted she decide. The doors all looked identical from the outside, each one significantly taller than her, with the handles just out of reach. She knew instinctively that every door opened to reveal a unique path, each one leading to a different destination. Some paths were more rocky than others, some were smooth like freshly paved roads. Some of them spiraled and winded around corners, like snakes around a tree branch.

She could see the doubt on her face staring back at her, reflected in the pristine brass polish that coated the door handles, as she looked skeptically at the myriad of doors. Her facial expression darkened as clouds of confusion drifted into her mind. If only there were a window in the doorframe, she muttered to herself. Even a tiny peephole would have sufficed. She asked one of the doormen, who guarded the doors, to tell her about what his door held within. He sighed and shook his head vigorously. “Enough with the inane questions! Aren’t you satisfied with even *having* a choice to make? Other people can only dream of entering the hallway of doors. If you aren’t content with simply *being* here, then you must be very hard to please.” A shiver ran down her spine. “I know I’m lucky,” she whispered.

As she sauntered slowly along the hallway, becoming more and more reluc-



tant with each step she took, she realized something about the doors that she hadn’t noticed before. Every door had an infinitesimal nameplate, describing in fine print the path behind it. The nameplates also varied in color; some were gold, some were silver, and some were so covered in soot that she was unable to identify what precious metal they were made of.

A different doorman, an old man, stepped from his post and walked along the hallway towards her. Her impulse to run in the other direction was quelled by his empathetic expression and mysterious twinkling eyes. When the old man had finally reached her, she realized that he was smiling. She felt a wave of comforting warmth drifting towards her as he approached. “The nameplates indicate the value of each path,” he divulged, slowly, and with conspicuous effort. “Value, how is that measured? In success, status or in money? Or the more elusive prize, happiness and personal fulfillment?” The old man stifled a chuckle. “The doors don’t say.” When she didn’t respond, he went on: “Everyone that comes here needs to make a choice. That’s how they leave.” She nodded stiffly—she already knew that. She just didn’t know how she was going to do it.

The hallway of doors was an infinite aisle of possibilities. By selecting a door, she would choose to walk the path behind it. Regardless of the fact that she barely knew what each path entailed, she was forced to make a choice.

Otherwise, she would languish in that hallway of doors, uncertain of

her future for the foreseeable future. She was in an impossible position.

Judging by each door’s description, she knew that some paths were easier to traverse than others; however, these paths often seemed less exciting. Conversely, the paths that appeared to be especially intriguing were often the ones who’s descriptions displayed warning signs.

Well aware that her time was running out, she turned to the old man for advice. “Be audacious but discerning alike,” he whispered. “That’s all you’ll hear from me.” The girl thanked him for his input, but felt more confused than ever. She wanted to be audacious, and base her decision on what her heart desired. She wanted to be discerning, and choose an option her mind thought was secure. But she felt that she could never make a decision if her heart and mind were contradicting each other.

The debate continued for hours. Her eyelids became heavy and she could not resist their shutting. Sweet sleep eventually liberated her from the uncertainty that would have otherwise swallowed her whole. And as she slept, she entered a kingdom of dreams where her heart dominated the throne.

Abruptly, a door across the hallway flew open, and a magnetic force engulfed her body and dragged her inside. The door slammed shut behind her. Her heart had chosen.

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Graphic by Alma Russell '26

A HALLOWEEN PLAYLIST:

by Rania Jones '27



NO MONEY, NO PROBLEM

HOW CLUB SPORTS SUCCEED WITHOUT MUCH HARVARD SUPPORT.

by Gemma Maltby '27

The Springfield Men's Club Soccer Team pulls up to play against their Harvard counterpart in large coach buses. When the Harvard Men's Club Soccer Team travels to Tufts or Holy Cross, they have to take the T or call Ubers on their own dime. According to co-captain Joe Fahn '25, "there's no reason [that] should be happening."

Getting to and from games is just one example of the many challenges Harvard's student-run club sports teams face. They must also coordinate field, court, and rink times with the Harvard Athletic Department, which often double-books spaces or cancels time slots with little notice. Yet despite the relative lack of support Harvard provides its club sports, club athletes are overwhelmingly positive about their overall experience.

The Club Sports Office (CSO), a branch of the Department of Harvard Athletics & Recreation, oversees more than 50 club sports and supplements Harvard Undergraduate Association funding

team. "[He] is actually an MIT professor," said Fahn. "It's really sweet that he takes the time to come out and practice with us and come to all of our games." Despite saving costs on coaching, they still have to reach out to alumni and parents for donations



by providing additional grants to Harvard's club sports teams. Given the large number of club sports that fall under the CSO umbrella, allocating funds can be very challenging, often leaving teams with inadequate resources. Harvard Rugby Football Club (HRFC) President Charlie McCormick '24 said, "I think managing over 50 club sports on campus and balancing their access to facilities and resources with varsity programs is an immensely challenging task, but the CSO ... does a really solid job making everything happen for us." "We've had a few hiccups, but for the most part it's been good," echoed Fahn.

The lack of resources available to club teams forces many of them to operate on shoestring budgets. The Men's Club Soccer coach, Manish Raghavan, is unpaid and volunteers his time to coach the

to supplement CSO funding, which is not enough to run both the "A" and "B" teams. "We have two teams, but we're viewed as one organization," Fahn said, "That makes it really tricky, especially because we haven't had [player] dues in the past."

Men's Club Soccer is a team with few expenses beyond paying referees, but other teams face much greater costs. Club Ice Hockey, for example, must account for the hefty costs of ice time, travel to other schools with ice rinks, and expensive equipment. In regard to the equipment, Co-captain Avery Barakett '24 said, "It's not something that you want to cheap out on because it's [for] your safety."

After joining the Independent Women's Club Hockey League Presidential Division this year, the Women's Club Hockey team increased their fundraising efforts and hired an official coach for the first time ever. "It would have been helpful to have a coach [previously]," said Barakett, "[but] we couldn't really justify taking thousands of dollars out of our budget to pay somebody."

HRFC also recently hired a full-time coach in addition to its several assistant coaches. "This is the first year in the program's 150-year history we've had a full-time

head coach, and it's the product of years of immense support from our alumni, as well as friends and family," shared McCormick.

Beyond the funding issues, there are also questions about how Harvard supports club athletes' safety. Barakett recently injured her wrist and received treatment from the athletic trainer, who she described as "super helpful." However, most club athletes do not even realize they have this access. "I kind of only knew because I'm a captain and have to read all the by-laws," said Barakett.

Notwithstanding the shortcomings of Harvard's support for its club sports, club athletes share an appreciation for their teams and for the opportunity to play the sports they love. Fahn said, "I feel like when you leave high school, sometimes it's hard to maintain a competitive environment where it's fun and people care, but this has definitely been a great spot, and I'm lucky to have it."

When reflecting on HRFC, McCormick said, "we're a home for athletes who want to compete at a very serious level while also fostering inclusivity." He added, "not only have I been able to learn about and immerse myself in a really elegant sport I knew nothing about previously, but it's one of the most diverse and socially active communities I'm part of." Barakett has also loved her time on her team. "We have people with all different concentrations, all different years, levels of experience, levels of commitment, [but], at the end of the day, everybody just shows up and has a good time," she said. What more can a Harvard student ask for?

Gemma Maltby '27 (gmaltby@college.harvard.edu) is a proud member of Harvard's under-funded Women's Club Soccer team. Help the team get to their regional tournament by donating to their GoFundMe.

Photos by (from left-to-right) Mike Perriello, Ana Kimber '23 and Tomas Arevalo



BEYOND THE ROWERS

A GLIMPSE INTO HOCR'S VENDOR VILLAGE.

by Denny Gulia-Janovski '26 and Andrew Morrissey '26

Every late October thousands of students from around the world come together to race in the Head of the Charles Regatta (HOCR). White tents line the river, boasting everything from food stands and home remodeling estimates to handcrafted pottery. Heavy rainfall placed a damper on Saturday's festivities, only making Sunday that much more exciting. While walking around the river, we stopped by vendors, inquiring about what HOCR means to them.

Avery Zoschak staffed a booth from Power Home and Remodeling that offered free home remodeling estimates. Zoschak noted on Saturday that business was slow. "The biggest issue today was booth placement," he said. "We got shafted to the far end of the major foot traffic areas." Zoschak managed to secure only one estimate, originally hoping for between six and eight going into Sunday. He mentioned that they typically conduct door-to-door sales and that the event's demographic did not turn out to be quite what they were looking for. Zoschak noted that "the younger people at the event are not typically what we are targeting when trying to find customers." A home remodeling business might seem like a strange presence on a college campus, but it does highlight the diversity of vendors hoping to find potential customers amidst the crowd.

Another booth we stopped by, the Rainbow Pottery Studio, was doing well on Saturday, estimating that 75 people had visited their booth by 3:00 pm. The booth was advertising for their shop on Newbury Street and showcased pottery for sale made by ten featured artists. The booth was spearheaded by Maggie and Charlotte Carroll, the daughters of the studio owner, Allie. This year they offered the unique opportunity for visitors to engage in on-site pottery painting, a departure from their usual pottery sales-only approach. "We're not loving this rain, but we're actually staying pretty busy," Maggie said. They added that the rain had only a negative impact on their personal comfort rather than their pottery sales.

Leon Jendrasko from N&D Sports, a seasoned vendor at the Head of the Charles, provided a different perspective. Jendrasko grew up in Northern Maine, and told us, "I was raised by otters 'till I was thirteen." He has attended the regatta for nearly a decade and has been with N&D

for a remarkable 28 years. N&D Sports attends around 60 regattas annually with the Head of the Charles being the largest. Jendrasko also runs the tents of N&D at major sporting events such as the Super Bowl and the Rose Bowl. He told us that the rain had definitely slowed the traffic in and out of their business, but was looking forward to the better weather promised on Sunday. Checking back with them the following



day proved his predictions to be true, with the booth mobbed by tourists and students looking for HOCR merch.

Amidst the chaos and free snack offerings, we found a security guard holding 3 complimentary chip bags and a free coffee. He laughed at his own goodie haul and claimed that this was his first time working at the Head of the Charles, having actively avoided it for the last 25 years.

Sam Silverman showcased his talent on Anderson Bridge on Sunday, playing blues

and rock on his electric guitar, and attracting passers-by to stop and listen as they enjoyed their day at the river. He remarked that business was going well, but stated that, "In my peak summer months like July, I average \$50 per hour in tips." As the fall season takes hold, the flow of tips slows down. The Head of the Charles is still a great boost to his business, reaching far more than he would on a typical fall day in Boston Garden.

The Head of the Charles is an event that brings people together. It is a key part of Cambridge's history, and it would not be the same without the food, music, and chaos that ensues when people from so many different backgrounds come together. It brings out the regatta superfans, rowing communities from all over the world, as well as many others who have

little experience with crew. It is an event that can be enjoyed by fighting for a prime spot on one of the many bridges that overlook the river or eating food on the sidelines and interacting with many of the local businesses.

While the races on the water are heating up, HOCR provides a unique mix of small and large businesses to stop by and enjoy a free snack, discover your new favorite local business, or just chat with some really interesting people. We saw last weekend that rain or shine, the Head or the Charles brings people of all ages, businesses of all kinds, and an energy that makes the event a great experience year after year.

Andrew Morrissey '26 (ajmorrissey@college.harvard.edu) and **Denny Gulia-Janovski '26** (cdguliajanovski@college.harvard.edu) write *Sports for the Independent*.

Photography by Jordan Wasserberger '27



INDY SPORTSBOOK: DO NOT BET SCARED

A COLLECTION OF THE BEST HALLOWEEN BETS.

by Luke Wagner '26

A couple weeks after the international break that saw a bunch of top-tier international teams qualify for the 2024 Euros, Indy Sportsbook returns with some Premier League locks. We are almost a third of the way through a Premier League season that has already seen many upsets, such as Man City losing in back-to-back weeks and Liverpool dropping points against Brighton and Tottenham.

This Halloween will see some of the most highly anticipated and historic matchups in all of soccer: The Manchester Derby (Manchester City vs Manchester United) and El Clasico (Barcelona vs Real Madrid). If you want to sweat a bet and be on the edge of your chair for 90 minutes, I recommend wagering on these historically hard-to-predict matchups. I back Real Madrid (+200) as well as Manchester City (-135) to win these matches, but I think that Manchester City's odds look a little too good to be true. Vegas always knows.

Since the Champions League has finished its first couple of matchweeks, I wanted to take a look at the favorites of the tournament. These are currently Man City at +200 and Bayern Munich at +450. While I would never count either of those teams out, their form has been quite below expectations, and I would steer clear of both of those options. However, we never know how football teams will look in six months, and this future could be one of the hardest bets to hit in all of sports.

Real Madrid at +700 and Barcelona at +1000 are my favorite bets of the tournament right now. While Real Madrid has won almost all of their games, a lot of their performances have been shaky. Jude Bellingham is leading the pack for Madrid and is probably the best player in the world at the moment, but who knows how long the team will be playing in June. Barcelona has looked a lot stronger than last season, but their star midfielders have been invisible recently. If they return to form and Barcelona learns how to play well in the Champions League, I think this could turn out to be a very fruitful bet.

Moving to the Europa League,

the early betting front runners are Liverpool at +300 and AS Roma at +1200. While Liverpool is a clear favorite to win the tournament, I also think that Bayer Leverkusen at +1400 could be an amazing value bet. Leverkusen are currently in first place in the Bundesliga and have been in incredible form to start the season. Though no one knows how long this will last, they have one of the better managers in Germany and are knocking at the doors to make a splash in the Europa League. Villereal should never be counted out, and at +2500, it looks enticing.

Looking back at the Premier League, I wanted to employ a slightly different approach to this week's betting by dabbling into some anytime goalscorer picks. For reference to all American football bettors, hitting an anytime touchdown is much easier and far more common than a goal bet. Goals are less frequent to come by and can often be scored by extremely unexpected players or through a team's own goals. With that in mind, my favorites for this week are as follows:

Darwin Nunez (-105) vs Nottingham Forest. Darwin has been itching to score over the last few weeks and even netted a goal in international competition. I can see him getting his name on the score-sheet Sunday.

Ollie Watkins (-145) vs Luton Town. Ollie Watkins comes up against one of the worst defenses

in the Premier League in great form. I see him bagging at least one this weekend.

While picking who is going to score in a given game is fun, I think betting on straight-up teams to win is a lot easier, even though the lines might disagree with that statement. I am looking at some of the teams that are not playing in other competitions and therefore will be fresher. Being a pro at Football Manager, I understand how much playing in Europe can affect league matches. There is a lot to be said about teams that have the luxury of usually only playing on weekends, which can help them once the season starts getting in full swing and teams are traveling all over Europe. My picks for this week are as follows:

Bournemouth (+115) vs Burnley: Bournemouth have been in good form recently. After playing a good match last Saturday, they sadly fell to Wolves, but I think they are going to bounce back at home against Burnley who currently have four points in nine matches.

Aston Villa -1.5 (-110) vs Luton Town: Villa are coming off a fantastic performance, where they battered a solid West Ham team by three goals. Luton Town, one of the worst teams in the league, has only won one match this season. I see Villa winning this game easily.

West Ham (+110) vs Everton: West Ham is not coming off a great match against Aston Villa, but I see David Moyes rallying his club and ensuring that his team comes out strong against Everton. While I previously backed Everton, I think the team

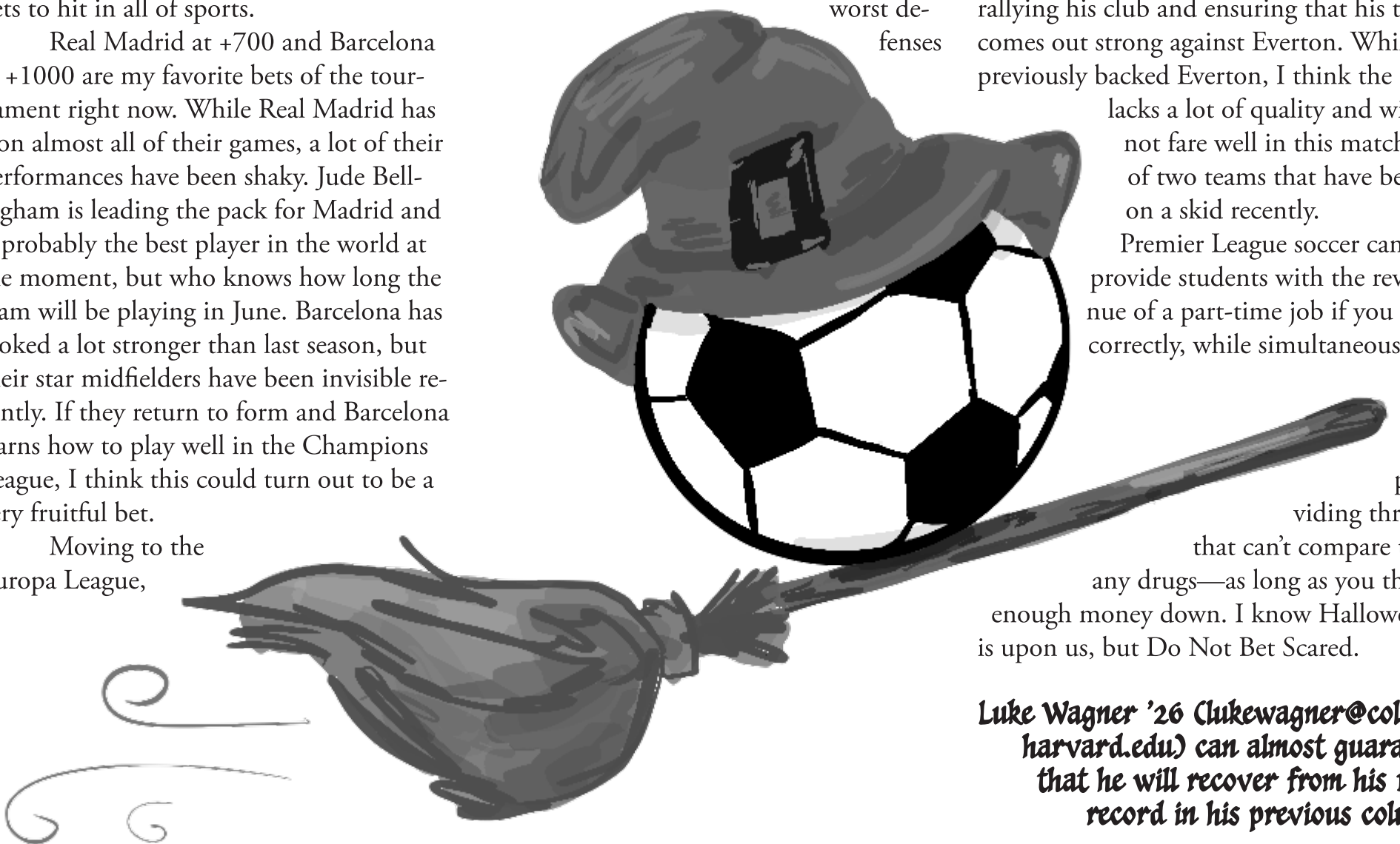
lacks a lot of quality and will not fare well in this matchup of two teams that have been on a skid recently.

Premier League soccer can provide students with the revenue of a part-time job if you bet correctly, while simultaneously

providing thrills that can't compare to any drugs—as long as you throw enough money down. I know Halloween is upon us, but Do Not Bet Scared.

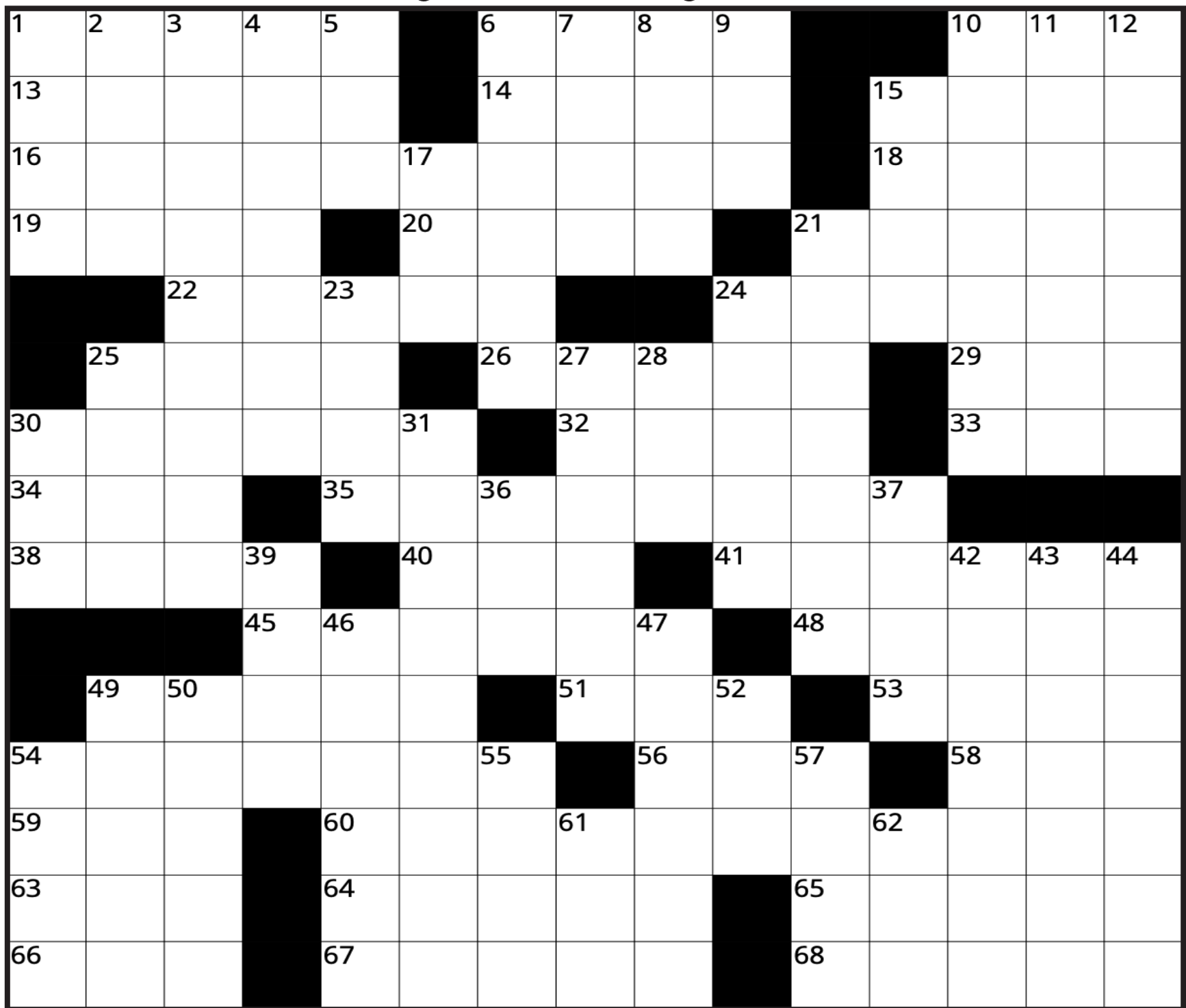
Luke Wagner '26 (lukewagner@college.harvard.edu) can almost guarantee that he will recover from his 1-2-1 record in his previous column.

Graphic by Annelise Fisher '26



JUST GOOGLE THE ANSWERS

by Emmie Palfrey '27



ACROSS

- 1 Justin Bieber gets these in Georgia
 6 Annen___
 10 Airport screening organization
 13 Shopping centers
 14 Debauched man
 15 Greek god of war
 16 Medical care/protocol
 19 Offensive names
 20 Cold hard ___
 21 ___ _ say more?
 22 If something belonged to Teri Hatcher, it would be ___
 24 Talks back to
 25 Tiny arachnid
 26 Stretch of land
 29 Vietnamese holiday
 30 Stopped
 32 Sound you make when relaxing
 33 Sound that the letter "s" makes
 34 Abbreviation for military branch

- 35 First-year
 38 Dance Mom's season finale: "___ Ladies"
 40 Brand of chapstick that comes in eggs
 41 Involuntary result of laughing
 45 Wooden stands in art studios
 48 Marine fish with a long snout
 49 Some cereals
 51 "Hello" in some British accents
 53 Give _ ___ to say a polite hello
 54 Study of techniques in poetry
 56 Philip ___ in "Kung Fu"
 58 Catholic Sister
 59 ___ Center in Chicago (skyscraper)
 60 Conforms to a standard
 63 Mr. Mosby of "How I Met Your Mother"
 64 Street show displayed in a box
 65 ___ Nash, Actress and

- Television host
 66 Abbreviation of a year-book selection
 67 Being tried
 68 French "to be"s
DOWN
 1 Abbreviation for account credits
 2 British nobility between viscount and marquess
 3 Island chain in Alaska
 4 Some red wines
 5 FDR's successor
 6 Serving of chicken
 7 Long amounts of time
 8 ___ Bader Ginsburg
 9 Brand of some appliances
 10 Italian city
 11 Letter recipients
 12 Lends a hand, helps
 15 American Shoulder and Elbow Surgeons
 17 Long-time rival of AT&T and Sprint
 21 Chicago style hot dog chain
 23 Coral

- 24 Cons
 25 ___zoic
 27 More phonetic spelling of "wrestle"
 28 "Ooh" and "___"
 30 Baby bear
 31 Fancy jacket, accompanied by tails
 36 Fair-hiring abbreviation
 37 Hurricane tracking org
 39 Chair
 42 More liquid-y, less congealed
 43 To clobber
 44 Greenstreet and Sweeney are two
 46 ___ Ford, from "The Price is Right"
 47 One who slates
 49 One who boos
 50 Tears
 52 "___, now I get it!"
 54 Short for Patriots
 55 Native of Belgrade
 57 State bird of Hawaii
 61 Posieden's kingdom
 62 On fire

COVER ART BY DÁVĪD LĪ '25
LÁYOUT BY PĪPER TĪNGLEÁF '24

OPĪNĪONS OF FORUM PĪECES BELONG ONLY TO THE WRĪTER
ÁND DO NOT REFLECT THE VÁLUES OF THE ĪNDEPENDENT.

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